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**Ohio State Engineer**

**Title:** Cranks and Countershafts

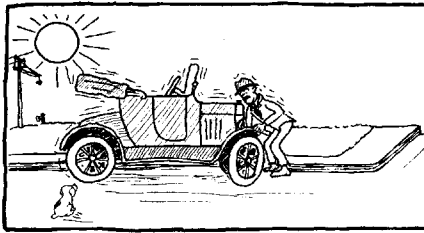
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# CRANKS AND COUNTERSHAFTS

Dick Gray

Sophomore Lad: "If I were a goldfish, do you know what I'd do?"

Freshman Maid: "No, what?"

Sophomore Lad: "I'd take you for a trip around the globe."

Hal: "Have you ever noticed that successful men are usually bald?"

O'tosis: "Certainly. They come out on top."

Hen: "Did my wife speak at the meeting yesterday?"

Pecked: "I don't know your wife, but there was a tall woman who rose and said she could not find words to express her feelings."

Hen: "That wasn't my wife!"

He: "Sister Nell gave a party last night."

She: "Did you go?"

He: "Yes, everybody had to dress the color of their hair. I wore a red suit, dad wore a gray suit, but grandpa almost froze on the back porch."

Bill and Henry were engaged in a recital of vast and varied experiences with a shotgun. "You'll never go to Heaven," said Bill to Henry, after the latter had uncorked a hot rabbit story.

"I don't want to," answered Henry. "I own the other place."

"How come?" inquired Bill.

"My wife gave it to me this morning," was the reply.

## AND THE VILLAIN STILL PURSUED HER

They were quite alone in his apartment.

"Let me go," she commanded.

He stood with his back to the door, twirling the key on his little finger. A cynical smile twisted his lips.

"How dare you!" she cried, and flung at him with small round fists.

He tossed the key into the air, catching it lightly a few inches above her snatching hand.

"Let me go," she panted. "How dare you!"

The corners of his mouth shot into amused wrinkles. She was quite delightful when aroused.

"Please let me go," she stormed in a tear-edged voice.

"Not tonight, dear."

He pointed to an adjoining door where a slant of white bedspread showed.

"There's the door you'll take when you leave this room."

"No, no," she sobbed and sank into his favorite chair.

His worldly eye rested on her slim body in its scanty clothing, on the small, closely bobbed head, on the quivering lips ripe with rouge, on the smooth cheeks fresh with powder, on the beaded lashes heavy with mystery.

"You belong to me," he mused.

He took a step towards her.

She sprang to her feet, and retreated slowly, never taking her eyes from his face.

Back, back—she paused at the bedroom door. Her look was one of courageous scorn.

"I'll hate you forever and ever," she said and flung herself face downward across the bed.

He drew his favorite chair under the reading lamp. "Good Lord," he sighed. "It's awful to be the father of a sixteen-year-old girl."

## NOTE TO HUBBY

There is a new school in Nebraska that teaches women to drive from the front seat—also.

Caller: "And this is the new baby?"

Proud Father: "Isn't he splendid?"

Caller: "Yes, indeed!"

Proud Father: "And so bright! See how intelligently he breathes."

"Oscar," said the Mrs. sleepily, "Isn't that the baby crying?"

"Well," reported Oscar grumpily, feeling in the dark for his slippers, "It isn't me."

Gentle hands were lifting Pat from the wreckage of his automobile, which had just been struck at a grade crossing by a fast passenger train.

"How did it happen?" asked a friend who was with the rescue party.

"Begorra," fumed Pat, "'tis more than I can understand. Ye'd have thought that the engineer of the train could have seen me comin' in broad daylight!"

## BUYING WITH FORESIGHT

A darkey, being the father of twelve children, all of whom had been rocked in the same cradle, was putting the latest arrival to sleep.

"Rastus," said his wife, "dat cradle am 'bout worn out."

"'Tis 'bout gone," replied Rastus. "Yo all bettah get 'nother, and get a good one—one dat'l last."

## THE LIMIT OF VALOR

Oswald and his lady friend had just encountered a bulldog that looked as if his bite might be as bad as his growl.

"Why, Oswald," she exclaimed, "you always swore you would face death for me."

"I would," he flung back over his shoulder, "but that darn dog isn't dead."

The long, lean black roadster cuts through the night. In it are a man and a maid. He drives. She nestles close to him, her arm about him, her fragrant hair brushing his cheek.

Her Voice: "Roger, dear, I love you. Will you marry me?"

The car comes to a dead stop.

His Voice: "Why, Marcia! The very idea of such a thing!"

Her grip on him becomes more deadlly.

Her voice: "But I thought that you cared for me just a little bit. Come on, promise me."

His Voice: "You must give me time to think it over, Marcia, but I'm afraid that mother would never consent."

Her Voice (as she draws away from him) is hard and cold: "Then get out of my car and walk back, you good-for-nothing flirt."—*Texas Ranger*.

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## CRANKS AND COUNTERSHAFTS

### HOW IT ALL STARTED

"Let's try that bottle I bought from the taxi-driver."

"Just call up 5709 and ask for Louise."

"How about a quiet little game?"

"May I cut in?"

"Say! Who d'yah think you're pushin', anyway!"

"Now, just listen in for a moment on WZMP."

"Will you marry me?"—*Goblin*.

She: "I wish he would come. He has kept me wait-  
ing nearly an hour."

Brother: "I always told you that he was effeminate."

Ambitious College Youth (to Senator): "How did you  
become such a wonderful orator?"

Senator: "I began by addressing envelopes."

"Most girls would love to go to a house-party."

"Yes, that's how most of them get there."

"Edna doesn't seem to care much for dancing, does  
she?"

"What makes you think that?"

"Well, there she is dancing against her Will."

—*Kentucky Cardinal*.

He: "Pardon me. May I have this dance?"

She: "No. I'm too danced out."

He: "You're not too damn stout. You're just pleas-  
ingly plump."—*Cornell Widow*.

### THE TREND OF MODERN SCIENCE

When my family got a horse and buggy she smiled at  
me.

When they got a Ford she went riding with me.

Then, when we got a Packard, she let me kiss her.

Oh, yes, we're ordering an aeroplane tonight.

First She: "Hear about the honor committee kicking  
Jack out of college?"

Second Ditto: "Why, you don't say!"

First She: "Yeah, they caught him looking out of the  
window on the night of the astronomy exam."

She slipped her arms around his neck, and gazed shyly  
into his eyes.

"John, dear," she breathed softly.

He did.—*Carnegie Puppet*.

Him: "I like to be alone with my thoughts."

Her: "Don't you get lonesome sometimes?"

"Would you mind driving a little slower, young  
man?"

"Not getting scared, are you?"

"Oh no, it isn't that; but I hate to take an unfair  
advantage of my life insurance company."

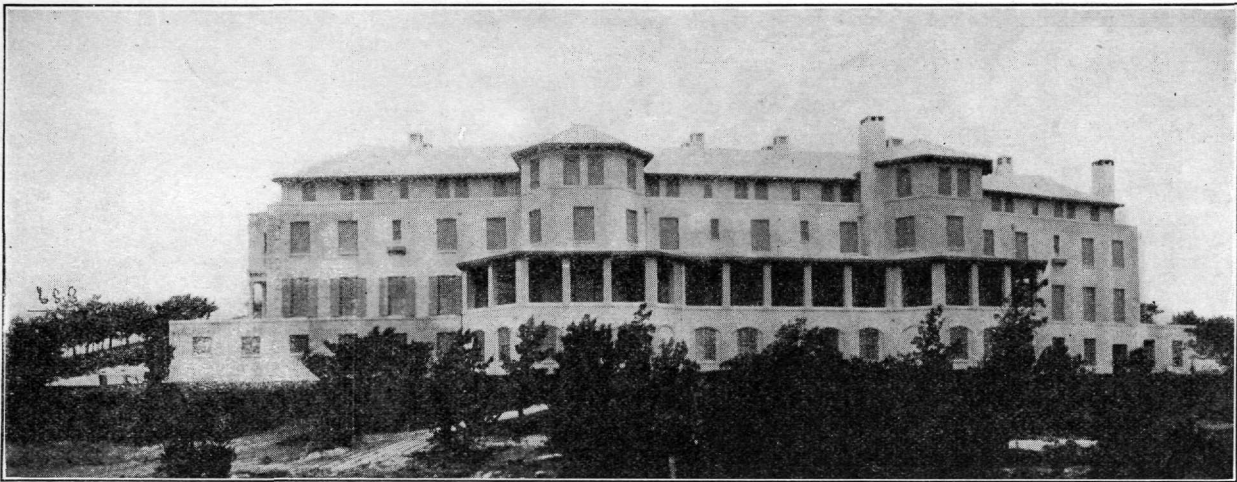
### ECONOMY

Ike, Jr.: "Papa, give me a nickle for an ice cream  
cone. I'm so warm now."

Ike, Sr.: "Come to papa, Ikey, and I tell you some  
ghost stories which make your blood run cold."

Judge: "Didn't I tell you the last time you were here  
that I never wanted to see you before me again?"

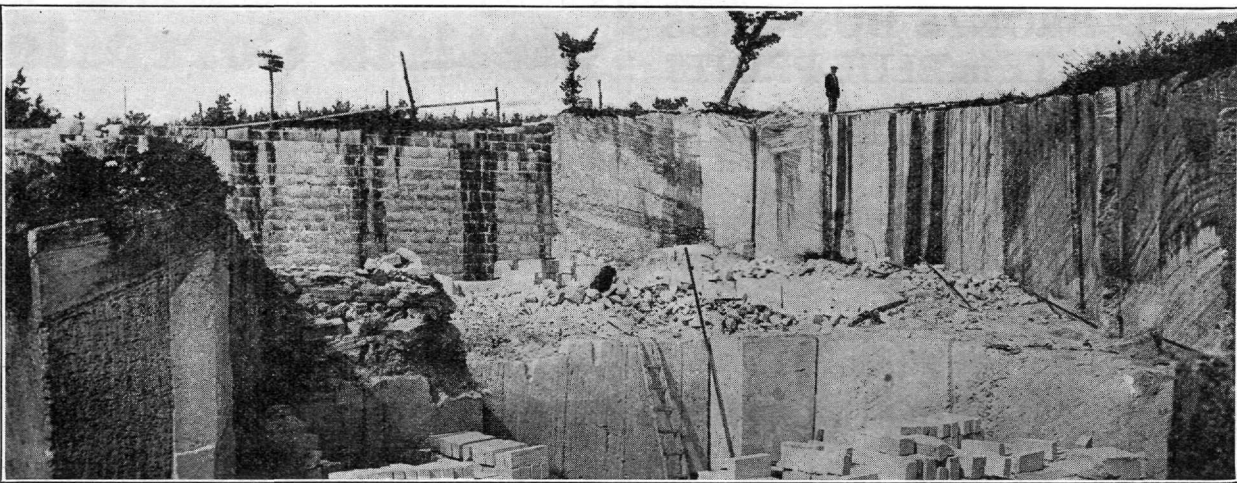
Defendant: "Yes, your honor. That's what I told the  
cop, but he wouldn't believe me."



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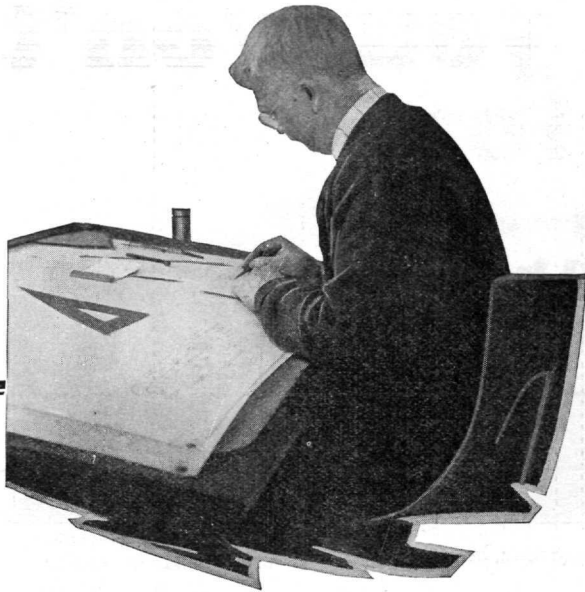
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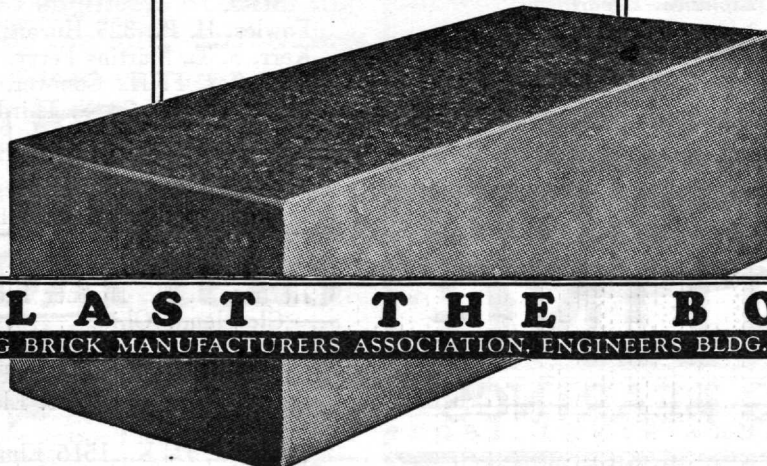
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